



Datscha Radio 17 | Oregonoweg 11 | D-13158 Berlin

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datscha radio¹⁷ – The Programme

The programme for Datscha Radio 17 is complete.

Straight from an allotment garden in Berlin-Rosenthal, Datscha Radio 17 will broadcast radio art, talks, features, concerts and live performances for 5 days from 25th-29th August, live over the airwaves.

This radiophonic garden festival will (at specified times) be broadcast on the VHF frequency 88.4fm in Berlin (and 90.7fm in Potsdam) and can be heard throughout the entire festival on Mini-FM in the garden, and as a livestream online.

The overarching theme of the festival is **Plots & Prophecies | Parzellenprognosen**, where each day a new theme is presented which artistically reflects the present facets of ecological change. Thus **Hortus Politicus**, the opening day on Friday 25th of August, is devoted - not without reason - to the conflicting priorities of garden and society. Topics include (among others) the future of urban 'Kleingärten' in times of decreasing building land and - with a view to the 18th century - the social model of the baroque garden. Sunday 27th is the day when future biotopes and plant communications will be envisaged. On Monday 28th, the day of **Birds and Bees**, cuckoo researcher Edgar Percival Chance will present an artistic radio improvisation, and a live concert will be performed especially for garden animals.

Datscha Radio 17 will begin its live programme daily at noon with the **Morning Chorus**. The subsequent **Discussion at Noon** will take place on Friday, Saturday and Monday in cooperation with the Bildungswerk Berlin of the Heinrich Böll Foundation. In the afternoons and evenings, radio art and live performances will be presented in real-time. Every day, one hour before midnight, a **Guest Stream** especially produced for Datscha Radio 17 can be heard, designed by radio activists from (but not limited to) Graz/Austria, Dunedin/New Zealand and Tokyo/Japan. In the **Night Loop**, from 1am-9am, the best of the Open Call submissions will be matched to daily themes and sent into the aether. The one-hour **Morning Field** at 9am will present sound works produced for Datscha Radio 17. From 10am, the series **World Gardeners** assembles contributions from garden initiatives and original sound recordings from around the world.

Datscha Radio is the only garden radio project in the world to date. 2017 will see the third installment of this unique series.

Datscha Radio 17 At A Glance

The Frequencies

Datscha Radio 17 will broadcast at selected times on 88.4fm in Berlin, 90.7fm in Potsdam, and can be streamed on the web at www.datscharadio.de. The following radio initiatives have provided broadcasting time for the festival: Colaboradio, frrapó - Free Radio Potsdam, Studio Ansage, Pi Radio, Ohrfunk, BLN.FM, Radio Corax, Radiopiloten.

Daily Themes

Fr. 25.8.: Hortus Politicus | The Political Garden

Sat. 26.8.: New Symbioses | Plants, Fish and Grill Acoustics

Son. 27.8.: Biotopes in Future Perfect | About Life after the Extinction of Species

Mo. 28.8.: Birds and Bees | Urban Gardening and Music for Animals

Tue. 29.8.: Subterranean Meditations | The Imaginary Garden

Garden Poet in Residence

Hans Kellett will listen to gardens in the Garden Colony "Einigkeit" in Rosenthal and arrange his collected vocal herbarium and field recordings into new poetry arrangements for broadcast daily between 2pm and 4pm.

International Garden Radio Listening Club

Datscha Radio 17 invites the world to sit together in the green outdoors, tune in to the airwaves and be engulfed in the intoxicating frequencies.

In the 1920s, when radio was a brand new medium, most people could not afford this modern technology. Listening groups and radio clubs were formed. This tradition of communal listening outdoors should flourish again!

The Curators

Datscha Radio 17 was initiated by the radio artist, gardener and audiologist Gabi Schaffner. The curatorial team consists of radio artists Kate Donovan (expert in experimental radio forms and literature, editor at Colaboradio), Verena Kuni (professor of visual culture at Goethe University Frankfurt / M.), Niki Matita (DJ, music journalist, sound designer and radio activist) and Shanti Suki Osman (radio artist and media educator).

The Sponsors

Datscha Radio 17 is sponsored by the Bezirksamt für Weiterbildung und Kultur, Pankow and realized in conjunction with colaboradio and the Pi Radio Collective, Berlin. Other sponsors include the Hans und Charlotte Krull Stiftung and the Stiftung für Mensch und Umwelt. Co-operation partner for the series Discussion at Noon is the Bildungswerk Berlin of the Heinrich Böll Stiftung, sponsored by the Stiftung der Deutschen Klassenlotterie Berlin.

I would be happy to provide you with any further information and look forward to your media feedback.

Helen Thein